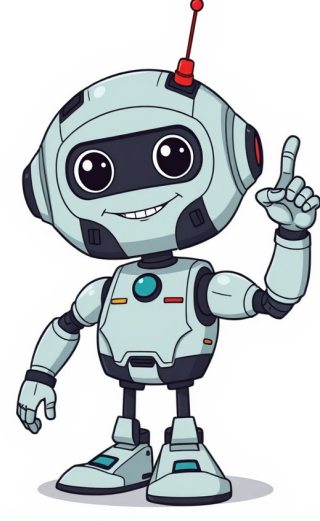


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I just rewatched season 2 of the OVA and I'm still surprised by some things. The opening song has different versions, and I'm curious to know who's in them. It turns out some of them are from the previous labyrinth, and one of Miledi's annoying characters is actually beautiful. I thought he was a robot because of how he arrived in the labyrinth, but now I'm not so sure. The battle isn't too exciting, but it's not bad either. I'm hoping the third season will be better than the second, and I don't want it to focus too much on mazes. I'm just looking forward to the next season, and I think the first half of the season was better than the second half, looking forward to seeing everyone at the meeting tomorrow and discussing our strategies, that's a thing. As expected, we'll all have something to say about the overall presentation, although it still feels like we're not getting anywhere, though not as bad as how things were messed up with last-minute production changes in Season 1. Our studio is still here, albeit with another studio's help: studio MOTHER, replacing White Fox with studio assistance. It's good to finally see Arifureta adapted properly, although it's still a long way from its potential. I'm sad that the OST wasn't as strong as Season 1, but I was pretty much expecting this since it was similar last time around, except for the theme songs of course. The opening song Void Chords did an amazing job years ago and is still a great song today, while MindaRyn's ED just doesn't compare to some other artists like FantasticYouth who did a better job on that one too. Even with this being a reboot of the series by doing everything correctly, Ryo Shirakome's Arifureta as a whole, just isn't very good, and Season 1 was bad but had some okay points. Season 2...just felt boring because it didn't have any fun in it, even though it carried a serious tone throughout. I'm glad the sequel fixed most of the problems from before, though I feel numb after watching more episodes. Take this review on your own risk if you think Arifureta still has value to you that's worth continuing with. One reviewer said they thought the series was bad but okay, and gave it a 9/8. This episode is just a filler special and doesn't really have anything interesting in it, except maybe for some cuteness between certain characters like Yue, Shia, Tio, and Kaori. It's not worth watching unless you're already into Arifureta. Another reviewer compared watching this anime to being excited to watch something terrible on purpose. They said that the only good isekai anime they've seen recently were Big Order and Inuyashiki, which also had their own problems. This episode of Arifureta seemed to do something right at first, but turned out to be bad. Some reviewers have mixed feelings about watching this series. One reviewer enjoyed OP MC stories and anti-heroes, so these things are definitely a factor in their opinion of the show. The manga has captured my attention, and I am aware that my assessment may be more favorable than the average review. For a manga to thrive, it must be engaging, offering an enticing narrative thread that keeps readers invested, whether through story, art, or other aspects. The MAL categorization system seems to support this assertion. After delving into 4 episodes of the series, I am pleased with the storyline and character development thus far. Nevertheless, the utilization of low-cost 3D animation for certain adversaries is detrimental to my enthusiasm.... At times, it appears comical due to its poor quality. I comprehend that allocating resources for more intricate visuals may be a challenge, but in my opinion, I would prefer less detailed creatures than the subpar 3D animations presented here. Hopefully, future episodes will address this issue and improve overall visual consistency.

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