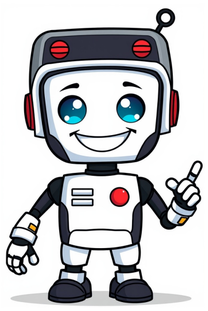
I'm not a robot



Sep 13, 2023 I finished season 2 a long time ago and I just watched it again yesterday, or rather September 12, 2023. I just got this episode of the OVA and haven't seen it before or spoilers from anyone else because I'm so against it, When looking at the Opening or opening song there are different additions before, who are they? I'm a little curious about the contents! And this was very surprising, it turned out they were people from the previous labyrinth, And who would have thought that Miledi's annoying character was actually beautiful! I thought he wasn't human because his previous arrival in the labyrinth was in ... the form of a robot, This really surprised me, especially since there is another cute character like Meiru It succeeds with its cute depiction of their arrival. Maybe it's different from expectations in that the battle isn't too exciting or just ordinary, yes I understand it's called a special episode and is limited in time so it's used as briefly as possible. I hope the third season will be even better, don't let it end badly like Isekai wa Smartphone which has been waiting for a long time but the storyline is just ordinary. I hope the third season doesn't focus too much on mazes because that would be very boring. I don't know what else to say, yes, I'm just looking forward to the third season, I support you people who are concerned with making the third season of this anime. What did you think of this review? Oct 7, 2019 Have you ever been excited to watch a dumpster fire? You know, that special kind of train wreck that reaches so bad it’s good territory, or the legendary "schlock" status”? It’s rare to find such titles in the current anime market, as Big Order and Inuyashiki are some of the last ones out there at the time of writing. Most bad anime are just frustrating or boring, especially when it comes to the prevalence of bad isekai anime. With episode 1 at least, Arifureta seemed to have done the impossible. It had become something so legendarily awful that it would be remembered as the best ... May 15, 2019 Before we get to talking about this manga, or any of its elements, let's first get a few things out of the way. I really enjoy OP MC stories. I really enjoy anti-heroes. I really enjoy fantasy settings. Thus, these things will definitely factor into my opinion of this manga. Keep in mind that my review will, and I fully recognize this, be more positive than what is probably average. Like any other medium, for a manga to be successful, it must be entertaining. It must provide that hook that keeps readers going, whether it's through its (as MAL seems to categorize), story, art, or ... Feb 19, 2025 The third was a great season for the series. The main problem I have for the series is the fact that some of the events were omitted or switched around for plot support. The reactions of some characters were out of place. Although, if you can overlook that, Season 3 was great. Can't wait for the final season. The art style was very consistent from season to season. The battles and events of the labyrinths were detailed. I thoroughly enjoyed the season and I am waiting for the news of the final season. I think the true fireworks of this series will be delievered to ... Sep 18, 2017 Arifureta Shokugyou de SekaI Saikyou for better or worse is a story that fails to live up to the quality and potential it displayed in the first volume. The premise and concept that were seen in the first volume actually made it seem different from the various "transported to another world" light novels that have recently plagued the market as of late. The first volume presents us a story about a boy who had been betrayed and left for dead. A boy who's very essence of his humanity was destroyed. He drastically changes in order to survive the extreme dangers that he faces around his environment. ... Mar 31, 2022 So...after the massive disappointment that is Season 1 back in Summer 2019 that's rife with production woes, novelist Ryo Shirakome's storywriting that while is highly praised in the LN, was such a misnomer in the anime adaptation due to plot pointers that was glossed over in favour of the rushed pacing that's directed by the now-deceased Season 1 director Kinji Yoshimoto, is Arifureta still the same trash-worthy Isekai as it was back when it released? For good or worse, it's still quite mixed. For the sequel that's led by Corpse Party director Akira Iwanaga, the story is (obviously) continued from the events of Season 1 that ... ended with Volume 4 of the LN, and the continuation that's heralded between the leftovers of Volume 4 to Volume 6 of the LN, which is in my mind, a huge improvement from the last that doesn't feel rushed for the viewers. Everything is where it should be with no excuses of cut content, just full on trash enjoyment values, which I really breathe a sigh of relief after watching the horrendous prequel 2.5 years back. Unsurprisingly, Hajime and his harem gang are back (and yes, including his class of heroes which I thought are always brain-dead niceties), and they get a fair bit more action in the sequel continuation. The difference is now with new characters like the mer-folk/dagon-type demi-humans and the whole Demon Army side of things, where only now it gets frenetic with stakes at hand. The young mer-folk Myu is a new addition to Hajime's gang at the tail-end of Season 1, but her inclusion this season does provide some resting moments, other than always being in peril with their lives on the line in the situations that they face in the Grand Guen Volcano, to back home in Myu's birthplace of Erisen. Of course, what's left to say more than the eventual conflict of Hajime and the Demon Army of both demons and classmates being evil, that's a thing. As to be expected, everyone will bite back at the overall presentation, and this still feels like ass, though not as bad as how much Season 1 was effed upside down with the last-minute production changes. Studio asread. is still here, albeit with yet another studio's help: studio MOTHER, replacing the intended White Fox in the 3DCG department. It honestly doesn't feel bad to finally see Arifureta adapted in decency, though this is still a far cry from its potential. Though I'm quite saddened to say that the OST wasn't as strong as Season 1, but who I am kidding myself since it was pretty much the same as before, except for the theme songs obviously. Void_Chords set an insanely high bar with their banger of an OP 2.5 years ago (and is still a fantastic song to this day), and though MindaRyn is beginning to build her reputation as an esteemed Anisong artist, it just feels night and day when compared between the two. Even with DracoVirgo's kinda lackluster ED for Season 1, though FantasticYouth did a better job, both songs just aren't really my taste and sound quite average. Even as a "restart / reboot" to the series by doing the usual adaptation practices right, Ryo Shirakome's Arifureta as a whole, just is not a good Isekai, and even if Season 1 was heaps of terribad with some good points to it, Season 2...just felt like there wasn't any "fun" injected into it with its overall serious tone that it would carry from start to finish. I am glad that the sequel fixed up the vast majority of the glaring issues of the prequel, though at the expense of feeling numb to watch any more of Arifureta. Take this sequel on your own risk if you think that this series still has some value to you that's worth the continuation. What did you think of this review? Jul 20, 2022 I wanted to say it was bad after watching it but it was okay. I gave the series itself a 9/8. This episode though, it's definitely a 6 at most. 100% filler. It is kinda funny and has a lot of cuteness. It is just a filler special though and you don't really need to watch it. If you do watch it however watch it before season 2 but after season 1. It won't make sense chronologically otherwise due to events that take place in season 2. I know this because with it being labeled as episode 13 I did not follow that advice that ... I just gave and watched it after season 2, so I do know what I'm talking about in that regard. Most of the episode has to do with Myuu's cuteness, or funny antics between Shia, Yue, Tio, and Kaori. Mostly centered on Yue. So it's kinda entertaining. Totally filler though. So don't expect much. If you love Arifureta and just want to see some more of it then go ahead, you're probably the target audience. What did you think of this review?